

FORGOTTEN SCANS PRESENTS:
VOLUME 9 CHAPTER 74 OF:
HAKAIOU NORITAKA!

by HAMORI Takashi

 FORGOTTEN
SCANS



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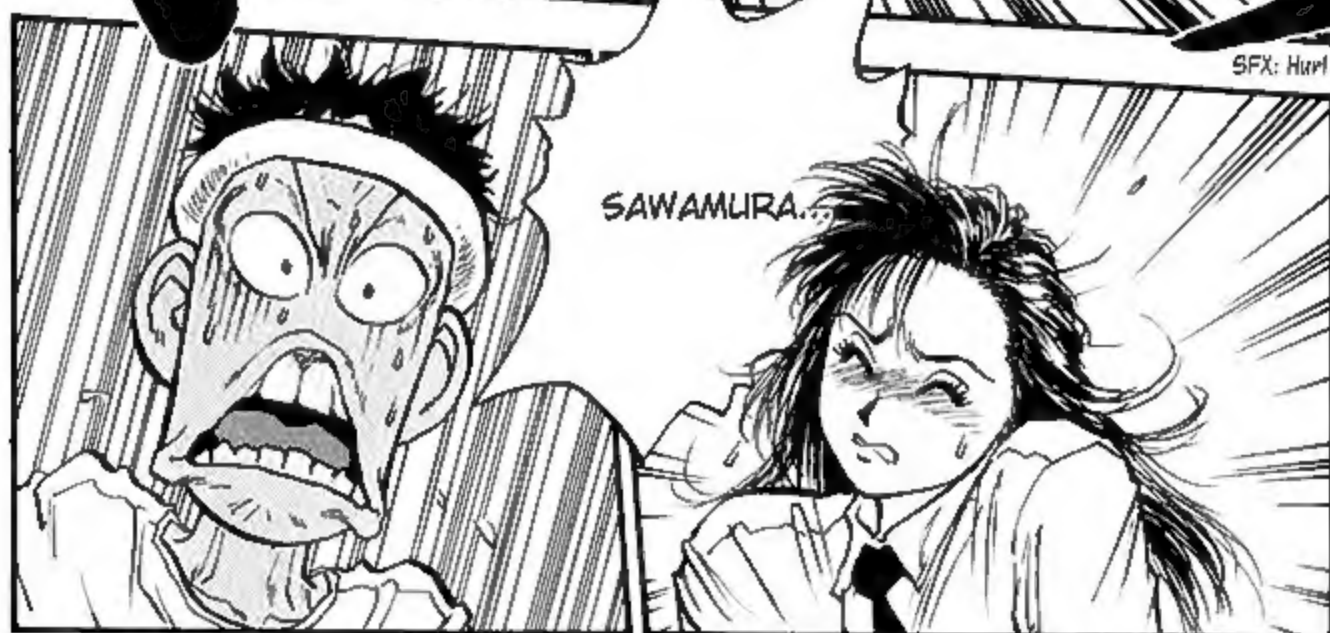
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破壊王ノリタカ!

Hakaion Noritaka!



SFX: Hurl



SAWAMURA...



CHAPTER 74: THE EXPLOSIVE RESULTS OF
THE SECRET TRAINING!

IS SOMEWHAT
SIMILAR TO
GORAEV'S LEG.

THAT BOKKEN WITH
THE BROKEN
BOTTLE

That's it!

If I take a
hit...

SFX: Crunch

I CAN'T
BLOCK THAT
WITH MY
ARMS!

AAAAAH!

!?

Whoosh

THE ONLY WAY...

IS TO
ESCAPE!

!?

Whap

Whoooooosh





SFX: BAH!



AAAHI



!?



WHAT?



!?



SFX: Grrrkkk

!?

PIPSQUEAK!

AAAAAH!

IT'S THE
END,

SFX: hurl

NO!!

MY GOD...

OH NO!

!?

SAWAMURAI
THINK OF LASSIE'S
TECHNIQUES!



The faithful dog!

Lassie...



!?



Support the
undefeatable
master of
sumo

You
have to
imitate the
champion of
sumo...

THE
GROUND!

PUSH...

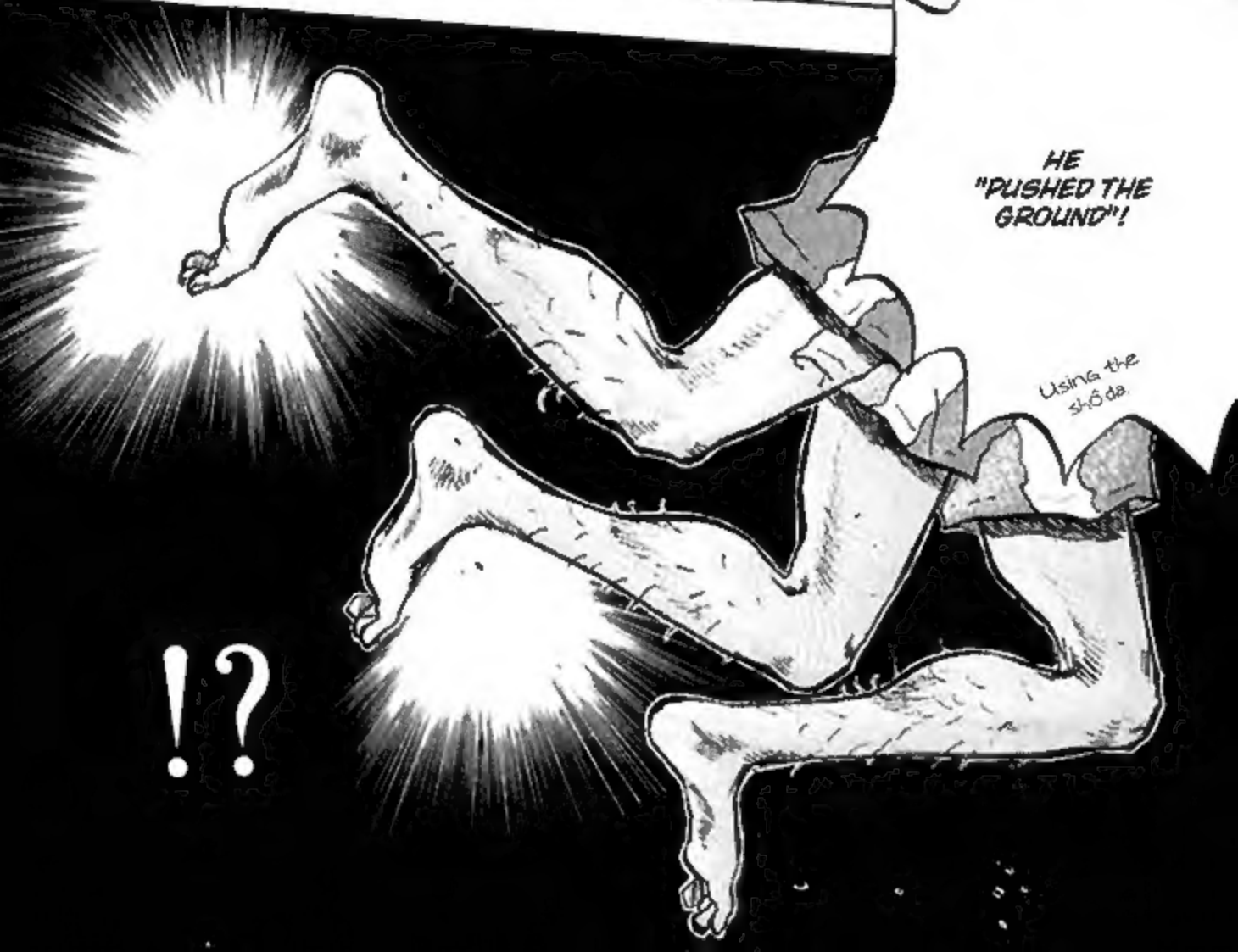
What?!





↑
Ishioke's
vomit

SFX: BAM



HE
"PUSHED THE
GROUND!"

Using the
shō da

!?





SFX: THUD

WAIT!

dog
training!

It
was the

WAS
DEFEATED?

OZAKI,
WHOSE
FACE NEVER
TOUCHED THE
GROUND...

WITH ONE
KICK?

YOU
STILL
THOUGHT
THAT YOU
COULD
BRING ME
DOWN

GRR

BUT
FROM THREE
MARTIAL ARTS
AS WELL!

MY NECK
WASN'T ONLY
BUILT FROM
KENDO...

THE METAL
END...

!!

OZAKI
GRABBED...

SFX: Foosh

**SMASH YOUR
BRAINS!**

I WILL...

!?

WHOOSH

SFX WOOOOOSH

PLINK

!?

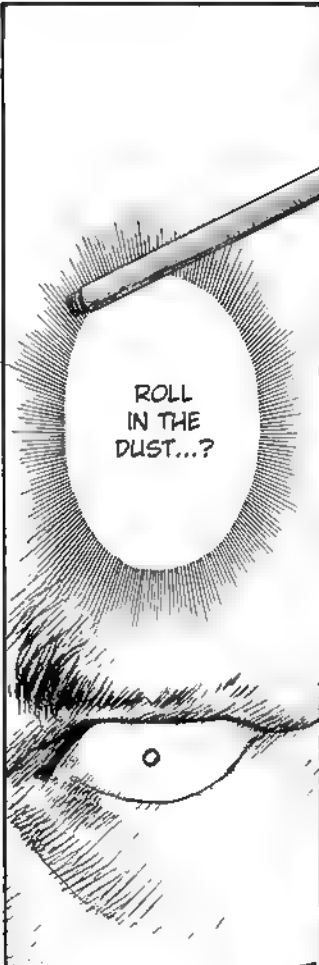
SFX Woosh

SAWAMURA!

OGURI!

!?

SFX. BAM



ROLL
IN THE
DUST...?

OGURI'S ROLL
IN THE DUST!

!?



!?



SFX: CRACK

SFX: THUD



SFX THUD

A BOKKEN
WITH A BROKEN
BOTTLE ATTACHED
TO IT?

I FOUGHT
OZAKI WHEN HE
WAS HOLDING...



WHAT JUST
HAPPENED?

IT'S
THE RESULT
OF YOUR
TRAINING!

ZAP

CRACKLE



THE ONLY WAY TO BE
OUT OF REACH IS TO PLACE
YOURSELF ON THE GROUND.



IT'S
ABSOLUTELY
UNTHINKABLE
TO STAY IN
THE FIELD OF
ACTION...

OF
GORAEV'S
SAVATE
KICKS!



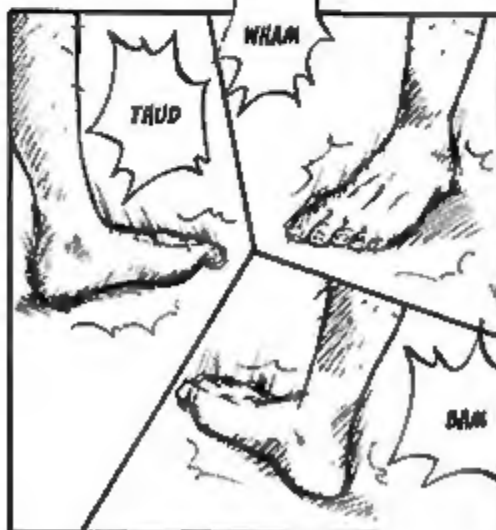
A
VERY OLD
MARTIAL
ART.

IT'S THE
"KOPPO"...

THAT
GORAEV
DOESN'T
KNOW!

BUT
THERE'S A
MARTIAL
ART

IN BOXING,
KARATE, OR
MUAY-THAI, THIS
POSITION DOESN'T
ALLOW YOU TO
ATTACK.



WHICH
GIVES THREE
POINTS OF
PRESSURE
INSTEAD OF
JUST ONE.

IT CONSISTS
OF PUSHING
THE GROUND
WITH BOTH
HANDS,



IS ACTUALLY A
MOVE IN KOPPO,
CALLED THE
"SURI-GERI".

THEREFORE,
THE KICK IS
THREE TIMES
STRONGER! THIS
POSITION, WHERE
THE DOG MARKS
ITS TERRITORY,

WORK ON
ANOTHER
TECHNIQUE.

THAT'S WHY
I MADE YOU

THAT ATTACK
WON'T BE
ABLE TO
KNOCK HIM
OUT...

HOWEVER,
GORAEV'S
NECK IS MUCH
THICKER THAN
OZAKI'S.

!?

!?

YOU GET
CLOSER TO
GORAEV'S
REACH.

OGURI'S
ROLL IN THE
DUST!

IT'S THE
KICK ALONG
WITH

THEN,
YOU
FLEX
YOUR
FOOT.

YOUR
BODY
FORWARD.

THEN
YOU
PROPEL

WITH TWO
HANDS...

YOU
PUSH
DOWN
ON THE
GROUND

LIKE A SUMO
WRESTLER.

SFX: PUSH

IF YOUR
WEIGHT IS
ENOUGH TO
CRACK A
NUT...

IT'S ENOUGH
TO BREAK
YOUR OPPO-
NENT'S JAW.

YOUR
OPPONENT'S
JAW!

THEN,
YOU HIT

SO
NOW HE
CAN BLOCK
GORAEV'S
KICKS!

IN
BRAZIL'S
CAPOEIRA*.

THIS
TECHNIQUE
WAS FURTHER
DEVELOPED.

THAT'S
CALLED THE
"SAKAMA-
WASHIGER!"
IN KOPPO.

*T/N: CAPOEIRA IS ANOTHER MARTIAL ART BASED UPON DANCING (EDDY FROM TEKKEN
USES THIS FORM OF MARTIAL ARTS)

WHO, IN TURN,
HAD DEFEATED A
BOXER IN TWO
ATTACKS?

SAWAMURA
DEFEATED A
KENDO STUDENT
IN TWO HITS...

HM...

LET'S
GO TRAIN!

YES!

LET'S GO!
WE HAVE TO
WIN AGAINST
GORAEV!

 **FORGOTTEN
SCANS**

MY
QUESTION
IS...

WHY AREN'T
YOU JOINING
**FORGOTTEN
SCANS?**

ONLY *YOU* ARE WELCOME.
JOIN US NOW AT WWW.FOS-SCANS.COM